

Frankenstein

Summer Reading Assignment

Your summer read is *Frankenstein* by Mary Shelley. This book is available in the Tate High School Library, or you may choose to buy your own copy.

Please read the following documents carefully. This file includes the assignments you will need to complete along with the summer reading.

You must complete the following:

- Academic Vocabulary - begin prior to reading the novel to help you understand the historical context and the structure of the novel. **Due first day back.**
- Dialectical Journal - a dialectical journal is a "discussion" with the text. You will be responsible for creating a total of 7 dialectical journals on the novel. See the directions for further information. **Due within your first week back.**
- Literary Reflection - you will be completing a literary analysis on some aspects of the novel. For these responses you will need to cite textual evidence (quotes/passages from the novel) and analyze how these quotes prove your claim. **Due within your first week back.**

Academic Vocabulary

Directions: (1) For Romanticism and Gothic Literature, do some research and write a 150 word exposition on both of these topics that may include the following details:

- Dates
- Subject matter of the movement/genre
- Authors involved
- Stylistic choices of the movement/genre

Your work may exceed 150 words.

(2) Provide a simple definition for the structure types.

Romantic Literary Movement (Romanticism) - 150 words	
Gothic Literature as a facet of Romanticism - 150 words	
Epistolary Structure - Simple Definition	
Frame Structure - Simple Definition	

Frankenstein Dialectical Journal

Directions: The term "Dialectic" means "the art or practice of arriving at the truth by using conversation involving question and answer. Think of your dialectical journal as a series of conversations with the texts we read during this course. The process is meant to help you develop a better understanding of the texts we read.

ASSIGNMENT: Create a dialectical journal for Frankenstein. Journal entries may be typed entries (12 point, approved font) or neatly handwritten in blue or black ink. Each entry must have a passage from the novel and a response to each passage.

The sections and number of entries are as follows:

Letters 1-4 (Walton's POV) - 1 entry

Chapter 1-10 (Victor's POV) - 2 entries

Chapter 11-16 (Creature's POV) - 2 entries

Chapter 17-24 (Victor / Walton's POV) - 2 entries

PROCEDURE: For each dialectical journal per section (7 total), please consider the following:

- As you read, choose passages that stand out to you and record them in the left hand column of a T-chart (ALWAYS include page numbers).
- Look for quotes that seem significant, powerful, and/or thought provoking.
 - Effective &/or creative use of stylistic or literary devices.
 - Structural shifts or turns in the plot.
 - A passage that makes you realize something you hadn't seen before.
 - Examples of patterns: recurring images, symbols or motifs.
 - Passages that illustrate a particular character.
 - Identify, discuss and track the development of a particular theme.
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage). **Each entry must be at least 100 words.**

Example Journal Entry

Passage from the text and correct MLA citation	Student's comments and/or questions
<p>"My affection for my guest increases every day. He excites at once my admiration and my pity to an astonishing degree. How can I see so noble a creature destroyed by misery without feeling the most poignant grief? He is so gentle, yet so wise; his mind is so cultivated, and when he speaks, although his words are culled with the choicest art, yet they flow with rapidity and unparalleled eloquence" (19).</p>	<p>It is obvious that Robert Walton yearns to find someone to talk to that will understand him and be a true friend. But why does he call Victor Frankenstein a "creature"? Also, "choicest art" makes me think about what art is available regarding Frankenstein the monster and the novel. I wonder how many artists have drawn or used Frankenstein as inspiration for their work, especially after the movie was made in 1931. Will investigate Frankenstein and art; will also watch the movie. I wonder how the movie compares to the novel. Saw the movie- it is drastically different (102 words)</p>

Literary Reflection

Directions: Choose TWO of the three prompts below and write an extended paragraph (7-12 sentences) response. Your paragraphs should be formatted correctly and include textual evidence to support your claim:

- Include a topic sentence stating your claim.
- Provide at least two textual references (examples from the text) to support your claim.
- Cite your quotes correctly using MLA format.
- These may be written (neatly in blue or black ink) or typed following MLA format.

1. Role of Nature

Throughout *Frankenstein*, Mary Shelley uses images of nature to create a mood. In your paragraph, discuss how and why Shelley uses this nature imagery? What is the role of nature in the story? Provide at least two examples of textual evidence to support your claim.

2. Epistolary/Frame Structure

Frankenstein is written in both an epistolary and frame structure. In your paragraph, discuss how and why Shelley chose to set up the novel using these structures. What is the effect of this structure on the story? Provide at least two examples of textual evidence to support your claim.

3. Romantic/Gothic Literature

Frankenstein is considered to be a novel from the Romantic and Gothic literary movement. Based on your reading and your research into this movement, how is *Frankenstein* a Romantic/Gothic novel? What aspects of these movements does the novel address? Provide at least two examples of textual evidence to support your claim.